

B-7

Handwritten guitar tablature for a B-7 chord progression. The notation is written on a six-line staff with fret numbers 1-6. The sequence of notes and techniques is as follows:

- Measure 1: Fret 9 (string 3), fret 6 (string 4), fret 6 (string 5), fret 5 (string 6).
- Measure 2: Fret 6 (string 3), fret 7 (string 4), fret 7 (string 5), fret 7 (string 6).
- Measure 3: Fret 7 (string 3), fret 8 (string 4), fret 9 (string 5), fret 9 (string 6).
- Measure 4: Fret 7 (string 3), fret 8 (string 4), fret 9 (string 5), fret 10 (string 6). Includes a "slide" annotation above the 7 and a "slide" annotation above the 9.
- Measure 5: Fret 10 (string 3), fret 6 (string 4), fret 7 (string 5), fret 8 (string 6). Includes a "slide" annotation above the 10 and a "slide" annotation above the 8.
- Measure 6: Fret 10 (string 3), fret 7 (string 4), fret 8 (string 5), fret 9 (string 6). Includes a "slide" annotation above the 10 and a "slide" annotation above the 8.

An empty six-line guitar staff with fret numbers 1 through 6 labeled on the left side.

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